

A Legend Straight Out Of Nowhere.....



One hot summer night at the old El Rey Drive-In Theater, the projector broke down during the first-half of a planned double-feature. As the theater manager desperately attempted to fix the machine, he quickly summoned three of his employees, whom he knew to be musicians, to the front of the screen. There, using the P.A. system normally wired for Sunday morning auctions, the trio of Hippie, Dark and E.Z. played music for the teens in their cars. It was a scene that would become a twice-weekly event in 1962 on the outskirts of a dusty, forgotten town in southern Nevada called Nowhere. Before long, the group known as THE EL REYS would become the main attraction on Friday and Saturday nights at the drive-in.

It's this southwestern mythology that anchors the music of MOHAVE, a uniquely entertaining band that redefines the Americana genre. The songs are a bubbling stew of folk music from various parts of the world. African slave chants and Native American rhythms are woven together with blues, Celtic, jazz, bluegrass, country, latin, reggae and alternative rock styles to create a diversely multicultural tapestry of sound that reflects the melting-pot influences of American culture. According to "legend", the songs of THE EL REYS were inspired by conversations with "The Travelers", the folks that would pass through Nowhere on their way to somewhere else. The stories of these drifters, as they stopped for gas, food, drink and directions, provided the trio with more than enough material. So much, in fact, that the tribute band that is MOHAVE continues to mine inspiration from these tales, long after THE EL REYS went their separate ways in 1966.

As if the imaginative micro-world that serves as the band's backstory weren't interesting enough, there are the five members of MOHAVE who bring their collectively unique qualities to a sound that *The Orlando Weekly* called "Tabasco sauce set to music." Newest tribe member *J.D. Fosse* brings high-energy precision and invention to his drum-play while forming a solid rhythm pocket with bassist/vocalist *Randy Kemp*, whose melodic and percussive string approach provides an exciting foundation. *Automatic John* delivers a delicious buffet of flavors on vocals, keyboards and harmonica with not-so-secret weapon *Bunky* throwing down a multi-instrumental gauntlet that includes trumpet, mandolin, pennywhistle, Melodica and her sweetly soulful and potently powerful voice. Serving as head balladeer and playing an electric Appalachian mountain dulcimer, *Bing Futch* ties it all together with his fresh take on an instrument that is America's only indigenous folk invention. Clean, shimmering drones mix with wide-open distortion as Futch's distinctive voice alternately croons and rages. The sizzling chemistry between band members results in a tight, exciting performance that is progressive even as it recalls its roots.

Add to that a kinetic live show that regularly electrifies audiences and you have the ingredients for an unforgettable musical experience! Taking Americana music to a whole new level, MOHAVE celebrates diversity and human unity through the songs inspired by everyday people living in the wildest of times!

MOHAVE WRANGLING PROVIDED BY Jerri "Jae" Futch - Manager
(407) 257-5598 | jae@jobentertainment.com

in association with J.O.B. ENTERTAINMENT INC.
P.O. Box 560727 | Orlando, Florida 32856
WWW.MOHAVEMUSIC.COM | WWW.JOBENTERTAINMENT.COM

